

LEG UP\_\_\_\_\_

We capture the essence, showing the excellence.

JESUS CHAMIZO VISUAL ARTISTS KANTFISH

# LEG UP

LEG UP is more than just a name. It is a philosophy, a constant search for excellence, a willingness to explore, to share the knowledge and thus build a better world.

We are committed to working with people or organizations that truly believe there is no such challenge that wisdom, creativity, determination and human skills cannot beat.

We believe in the unlimited human potential in evolution, in exceeding the limits with a long-term perspective.

Our goal is translating the essence in emotions thus guaranteeing the complete satisfaction of our customers.

Our images are made to last. They are a symbol of exclusivity, unique in emotion, effectiveness and impact.

We believe in the power of images to convey values, traditions, enthusiasm. Each one of the images by LEG UP has a story to tell.

LEG UP is born in Madrid. It has an Italian soul, a Spanish essence and it is part of a future-looking project in which people are its most important value. We represent tradition and innovation, combining the very latest technology with the most artisan human solutions in a multicultural context.

LEG UP visual artists have been awarded in international contests and festivals across three continents. Their photographs and videos have been published by the main media in various countries.





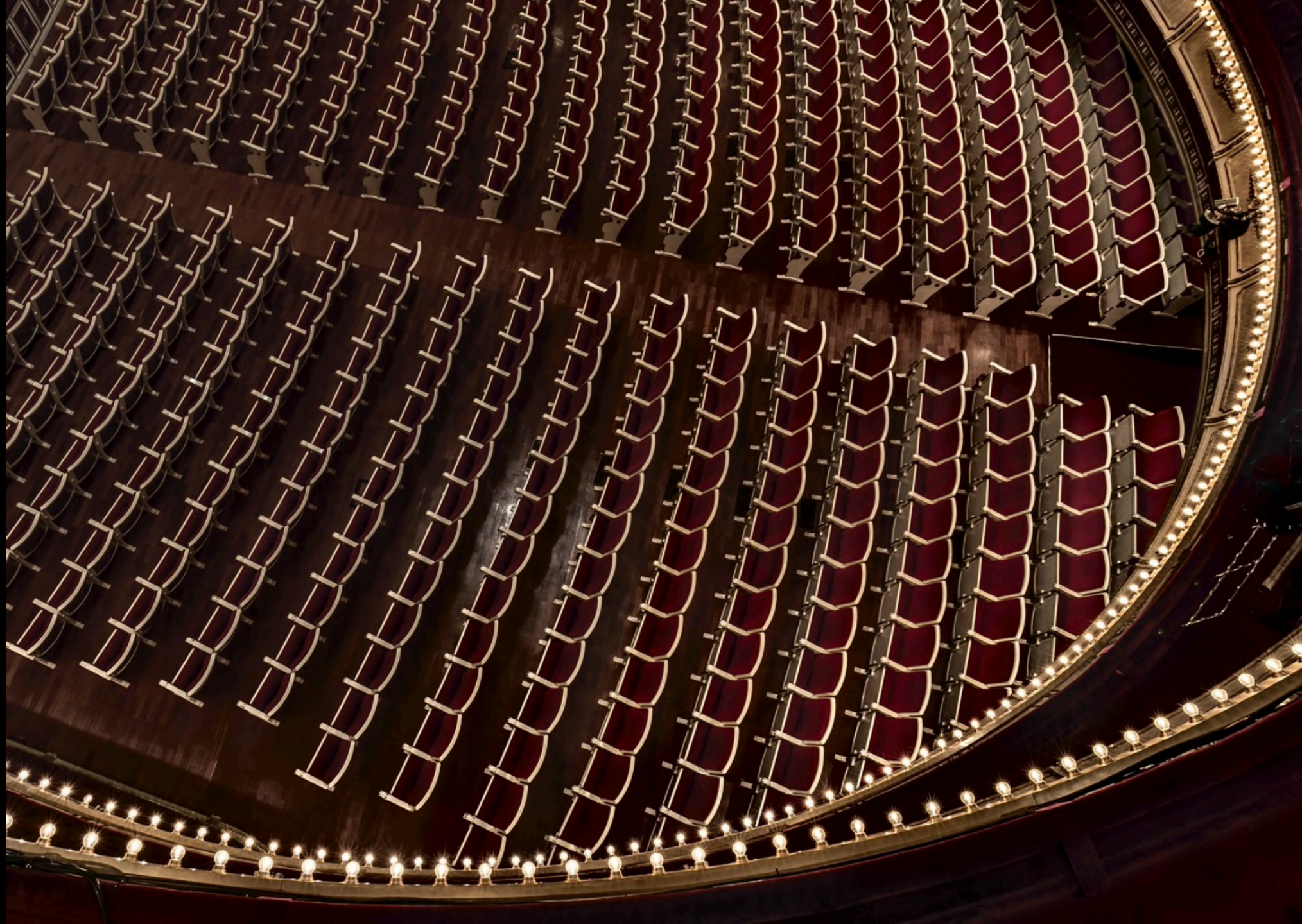




















**VIDEO**  
CLICK

TRADITION





















INTUITION









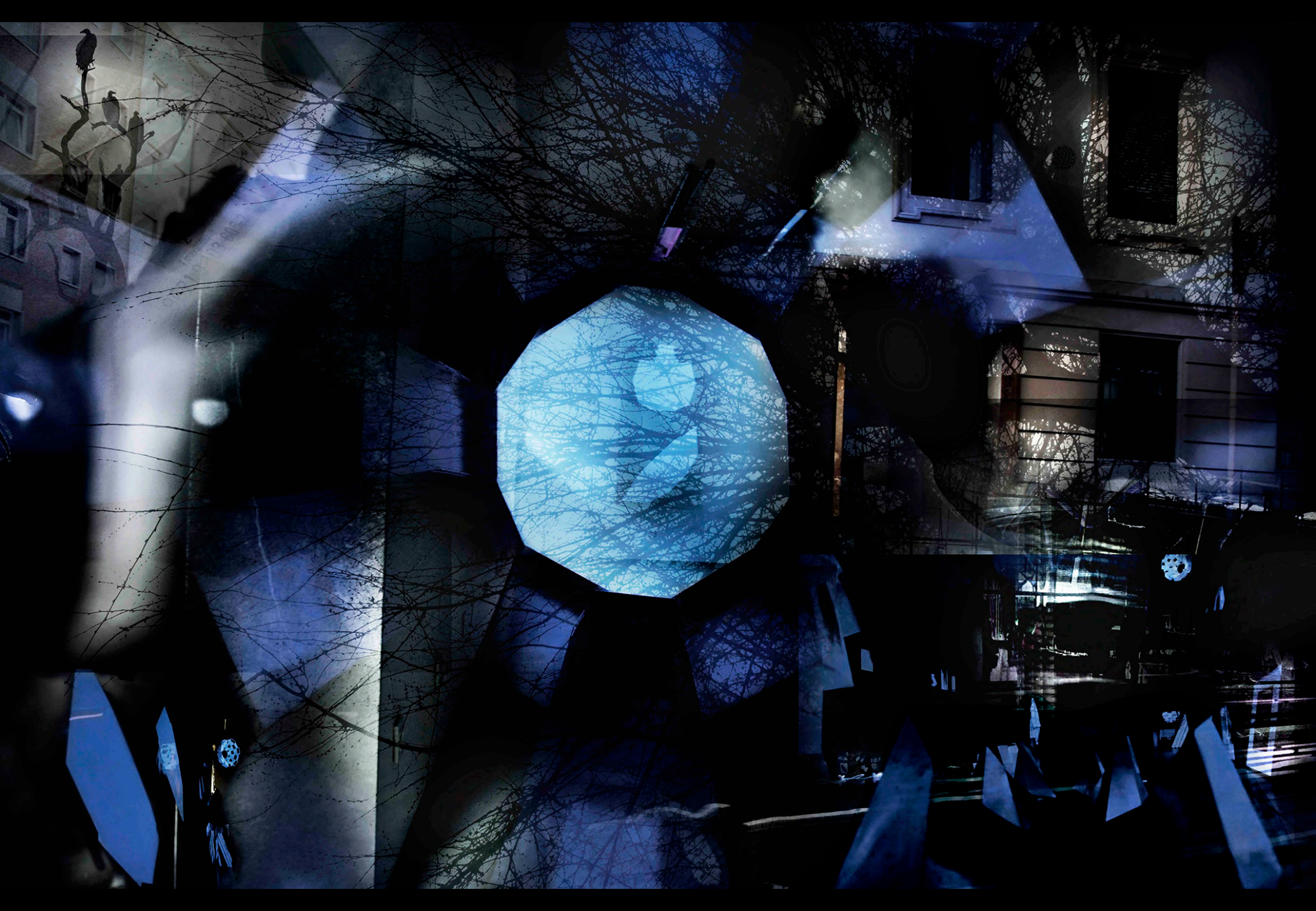




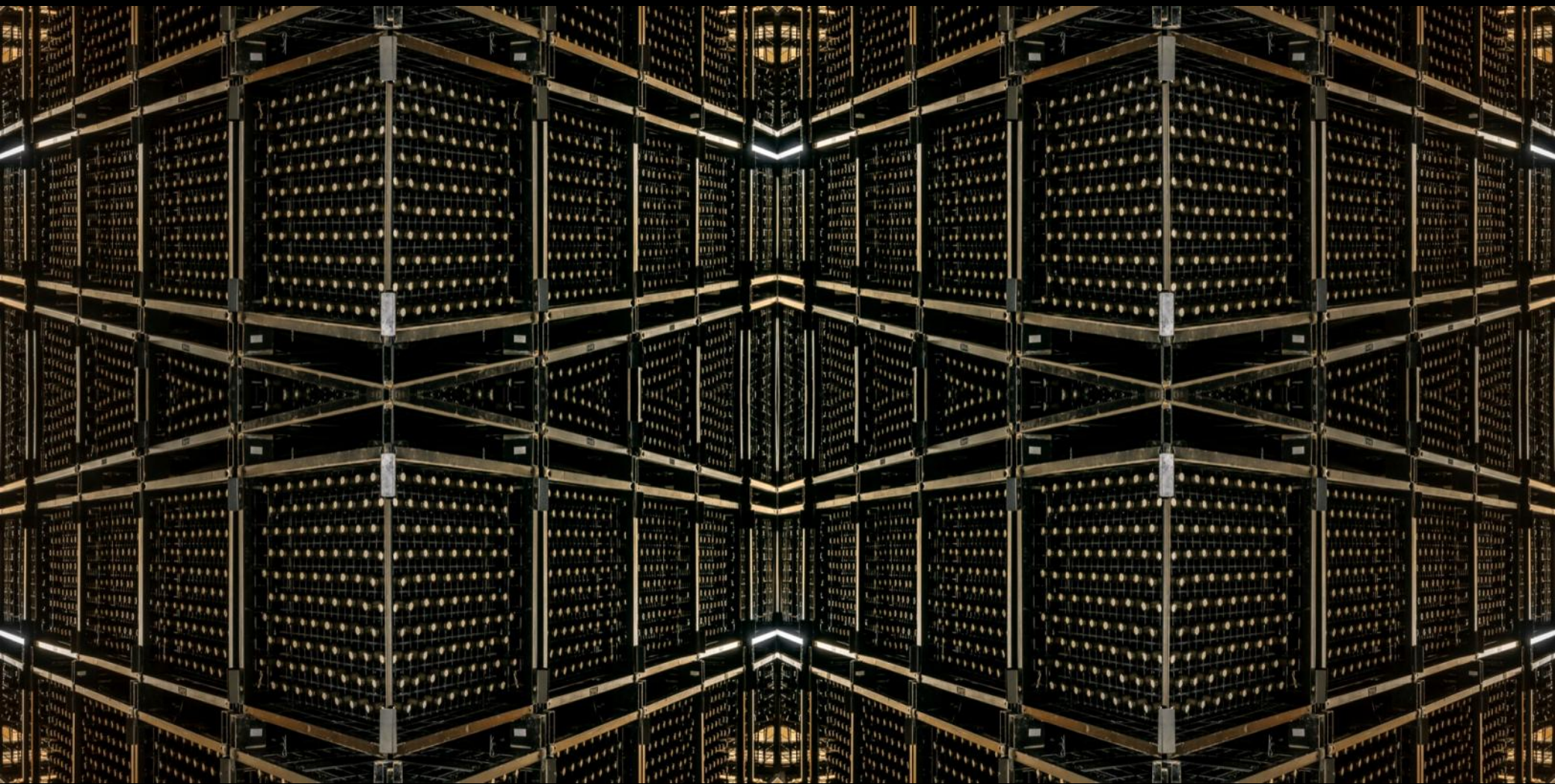
INSPIRATION











STORIES





VIDEO  
Click





























## PLACES & DETAILS

















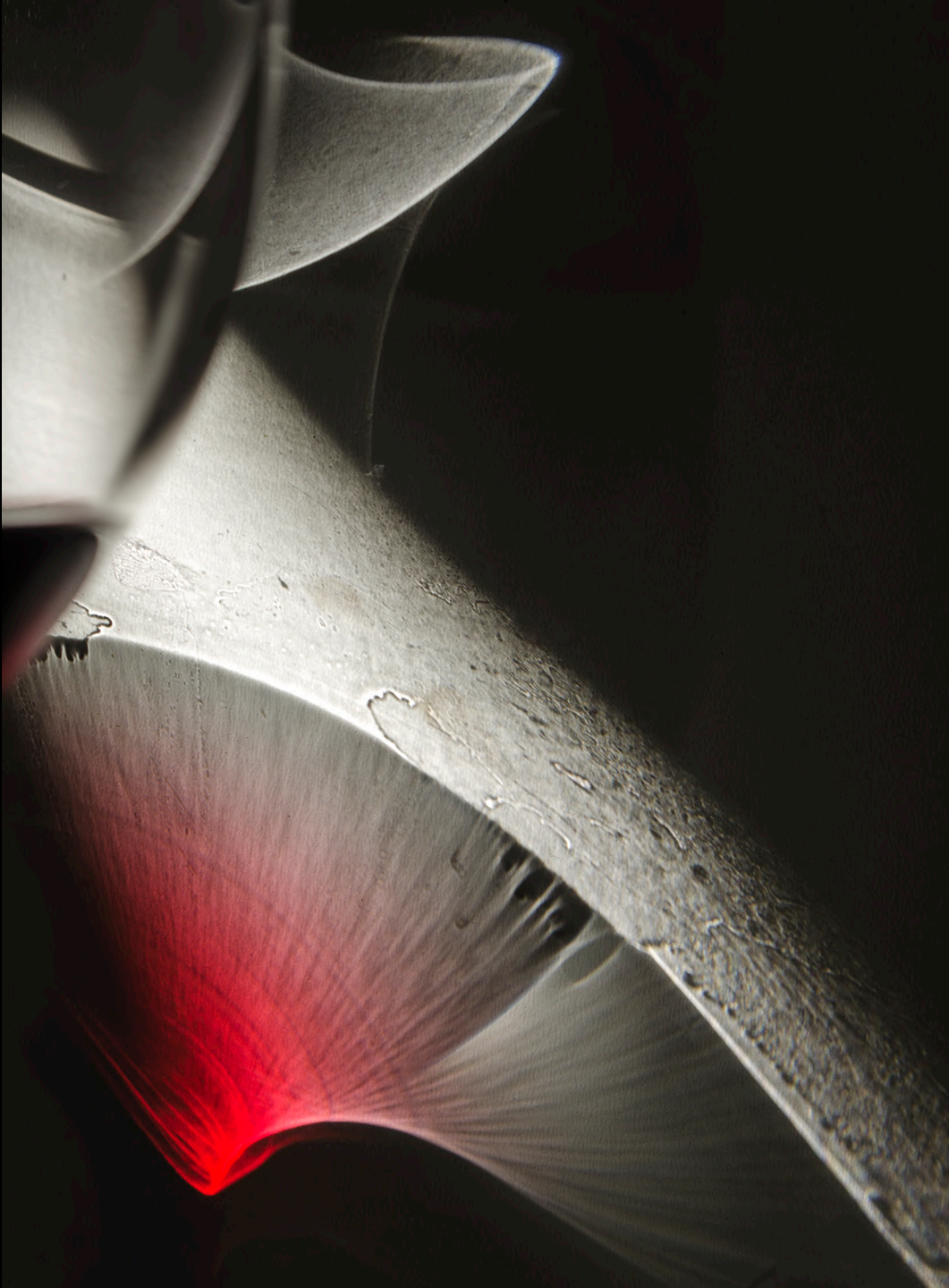


























REEL



# JESÚS CHAMIZO

"The search for new forms of expression in spaces and architecture. My current line of work is based on the modification of shots, exploring and changing the structures and their perspectives"

Jesús Chamizo, known as "The Architect of Images", is seduced by spaces. He interprets the feelings they suggest in him, with a particular and personal gaze. He plays with the architectural shapes, the lights and colors, always looking for the "Soul" of what he observes.

## 17 International Awards 2018/2019

- 4 / Two Gold Medals and Two Silver / IPA LATIN AWARDS 2018 with "Glass Memories" and "Geometrical"
- 1 Gold / Best Architecture Photographer / IPA LATIN AWARDS 2018
  - 1 Bronze /Total International Architecture/ IPA AWARDS 2018 "Geometrical"
  - 1 Bronze / Architecture ND Awards 2018, with "Glass Memories"
- 3 Bronze Medals / PANO AWARDS 2018, Open "Transiting 1", "Geiser Tatio" and "Buidreams 7"
- 3 / One Gold and Two Silver / PANO AWARDS 2019, Open "Geometrical 3" and Glass Memories 6"
- 3 Honourable Mentions / POLLUX 2018, ND AWARDS 2019, TIFA AWARDS 2019, with "Glass Memories", "Geometrical" and "Theaters 1"
- 1 Silver Medal / IPA AWARDS 2019 with "Theaters1"

## Ultimas publicaciones

- LF MAGAZINE / Portfolio-Art Series.
- Revista DISEÑO INTERIOR / Exposiciones y Entrevista.
- PRAGMÁTICA MAGAZINE / Entrevista, Arquitectura.
- Revista "Ronda Iberia" y "Air Europa" / Teatros.
- XL SEMANAL / Destinos Especiales-Teatro de La Zarzuela

He has won numerous international awards, both with his commercial and artistic work: Sol, Cannes, Fiap, Epica, Lux, New York Festival, IPA, ND Awards, Pano Awards, among others. He has also participated in National and International Exhibitions in Chicago, New York, Madrid, Brussels, etc.

"My tool is my intuition and imagination as means to show this other reality. It is like a speculation, which based on the knowledge of what is real, shows us new and original scenarios"

## Recent Exhibitions

2017

Madrid / Club Financiero Génova -Wecollect Club, "Series"  
Chicago / Architecture Bienal / Cervantes Institute, "Palacio Tribute"  
New York / Cervantes Institute, "Palacio Tribute"

2018

Madrid / Open Art-Casadecor, "Series"  
Mallorca-Porto Pi / Flecha Gallery, "Series"  
Madrid / Ror-Gallery, "Series"

2019

Madrid / One Shot Hotels By Nagare Art Projects, "Series"  
Madrid / PHOTOESPAÑA 2019 in Kreisler Gallery "Construyendo Imágenes"

Brussels / Noon Consulting Art-Gallery "Imagined Architecture"

2020

Brussels / Mhaata Gallery "Imagined Architecture"  
Madrid / ART-MADRID Fair, "Series"  
Madrid / PHOTOESPAÑA 2020 in Poko Espacio Gallery "A Escena/ Theaters"



# EMANUELE GIUSTO, KANTFISH

"I like to place these art images in the spaces of daily life or exhibitions, to generate an immediate impact that inspires to break away in an intimate seduction that induces to dream"

Kantfish, Emanuele Giusto, is an Italian visual artist who works with images, videos, films and writing. He observes reality by questioning everything. For him, reality does not exist without an observer. In his artworks the "real" becomes something inspiring "more than real".

## Photography - Books

His images have been published by the main media of Italy, Spain, United Kingdom, USA and Portugal like L'Espresso, XL Semanal, El País Semanal, Rolling Stone, Il Messaggero, Foreign Policy, Guardian, Exame. He has published a book with the important Italian editorial Feltrinelli and in Spain with Lunwerg-Grupo Planeta.

His images have been exhibited as Finalist in the International Award of Plastic Art "Obra Abierta – Caja Extremadura". At the National Gallery of Bangalore, India, Paraisurural Asturias, Círculo de Bellas Artes Madrid, solo exhibition at Madrid Design Festival OFF 2019, etc.

His photographs have been distributed by the Agencies Contacto (Spain and South America), Notimex (Mexico), AP Associated Press (Spain).

He has directed and produced short and feature-length documentary films. He has published in the main media of Italy, Spain, UK, Portugal and USA.

He directs and produces videos for various brands and international institutions.

His images are distributed and sold internationally. Kantfish shows in his catalogue his reporter soul and the experiences he has lived in different continents, leading us to situations in which the real turns into More Than Real. The images, very aesthetic, trigger seducing and deeply inspiring dreams.

## Video Filmography

2010 Far West Luanda (El PAÍS, L'Espresso)  
2012-14 World Water Day Official Video Animations FAO United Nation (8 languages) - West Bengal and Tanzania Projects

23 International Festivals 1 Audience Award with:

2012 Chaos videoart  
2013 Nobody Like Athens, documentary short film  
2014 ALMAMATER, non fiction short film

2015-20 Videos Sky, DIAGEO, Huawei...

2020 The Sweet Taste Of Success, Documentary feature film (Rossy de Palma, Fernando Savater, Plácido Domingo, Alberto García-Alix, Mathieu Ricard, Martin Seligman...)



Chrysler Ford Renault Seat Opel  
BMW Chivas Regal El Corte Inglés  
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Ramon Bilbao Pago Chozas  
Carrascal Bodegas Portia El  
Mundo El Pais Joyería Ansorena  
Joyería Suarez Fortuna Adidas  
Calle 13 Compac ITP La Caixa  
Identity Valentine Porcelanosa  
Konecranes Telefónica Vodafone  
Sfera Movistar Kreisler Gallery Art  
Madrid PhotoEspaña L'Artban  
Flecha Artsy Saishoart Singular  
Coca-Cola Urbatek Gastón y  
Daniela Lanjaron Levis IPA One  
Shot Hotels Habanos Volkswagen  
Tanger Med Pragmatika

## CUSTOMERS

XL Semanal El País Semanal  
Feltrinelli Editore L'Espresso la  
Repubblica Il Messaggero The  
Guardian Rolling Stone Il Venerdì  
Esame Foreign Policy Radio 24 Il  
Sole 24 Ore Lunwerk Grupo Planeta  
Report Rai 3 FAO Food and  
Agriculture Organization United  
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Global J/B Tanqueray Ikea FCB  
Spain Fox Huawei Associated Press  
Obra Abierta Madrid Design Festival  
Off Saatchi Art 4D/Arty Cero Gallery  
Contacto Agency Notimex  
Agencia de Estado Mexicana



# WE OFFER \_\_\_\_\_

Photography

Creative  
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[Spaces] [Architecture]  
[Expression] [Storytelling] [Identity]

Video

Documentary  
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Creative

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[Spot Social Networks]  
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[Internal and External Communication]

Art

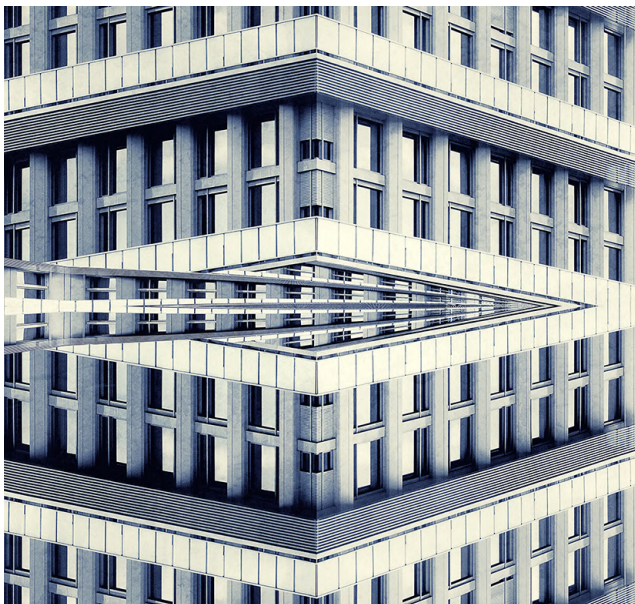
Personalized

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[For your premises]



THE ADVANTAGE OF IMAGE





JCH  
ART  
Photography

kantfish  
**K**

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